

CONCORDIA'S THURSDAY REPORT

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April 22, 2004

Yong Zeng develops the new science of design



Yong Zeng

BY JANICE HAMILTON

When Yong Zeng began work at the Concordia Institute for Information Systems Engineering (CIISE) as an associate professor last August, he didn't waste any time.

Two days later, he started putting together a proposal for a Canada Research Chair in Design Science. Earlier this month, it became one of seven new Canada Research Chairs awarded to Concordia.

Zeng's research has two central goals.

One is to establish a formal science to understand design activities. The other is to develop computer-aided conceptual tools for design and manufacturing industries.

He explained in an interview that design science is a new field that tries to explain "what is going on in the designer's mind. This is the first step toward developing tools to assist designers with their activities."

Zeng has proposed a "logic of design" that tries to capture the fundamental

nature of the design process, and to reveal the logic that underlies creativity and leads to the solution of a design problem.

He approaches this research in several ways, from studying philosophy to videotaping designers as they solve problems, looking for underlying patterns in their activities.

In developing computer-aided design systems, or software, Zeng said, "it is important to reflect the needs of designers, and leave room for them to do their creative work."

The first step is to create a software system that can manage design data without disturbing the designer's work. Second, he designs software that does some repetitive tasks, and thus allows the individual to focus on more creative activities. Finally, he develops software that can do some aspects of design work by itself.

Zeng's software deals with three fields: geometric design, which he began working on 10 years ago in China, and continues to develop today; architectural design, such as the layout of a building; and most recently, software for mechanical and manufacturing industries, primarily automobiles and medical devices.

Before coming to Concordia, he was involved in a project to create a natural user interface for designers. He and his colleagues developed a sketch-based mechanical design system that allows a designer to use a computer system as if it were a pencil and paper.

In another project, they used cameras and scanners to create a 3D image of a real manufactured object so the designer can experiment on and improve the object. Zeng is now using a similar technique to help a medical devices company design better products.

Zeng was born in China. He received his first PhD, in computational mechanics (a field of engineering that develops computer software for engineering analysis), from Dalian University of Technology in 1992. After teaching in China for four years, he decided to do a second PhD, and completed a doctorate in design engineering at the University of Calgary in 2001.

He had a fruitful stay of over a year with the National Research Council's Integrated Manufacturing Technologies Institute in London, Ont. Then he started job-hunting again, looking for an academic position that would combine his background in engineering, computer science and mathematics.

An offer from CIISE director Rachida Dssouli fit the bill. The CIISE is an interdisciplinary research and training institute that focuses on innovative applications of information systems (tools based on the discipline of computer science) to a wide range of engineering research fields.

Hall Building gets social space and sunlight

BY BARBARA BLACK

The transformation of the Henry F. Hall Building is well under way. Just looking at the eighth floor with project manager Hélène Vallée shows what can be done to a much-used teaching facility that is 40 years old.

Natural light is the first thing that strikes the visitor, and added corridor space comes a close second.

The classrooms at the north and south

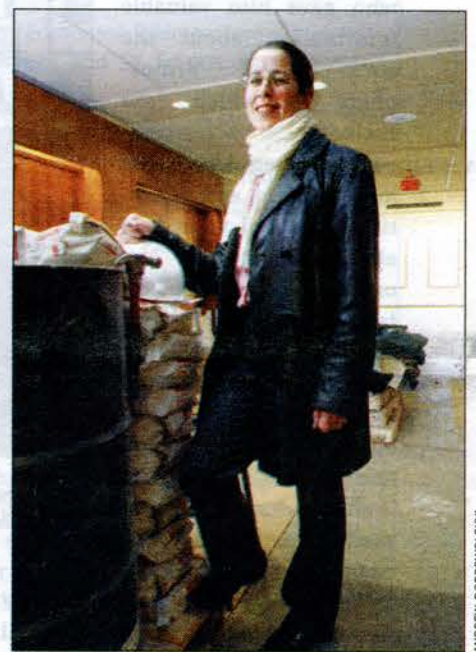
ends of the central corridor have been sacrificed to let the sun stream in, and what a difference it makes.

The offices that faced the escalators are gone, which makes the central corridor wider. This open space, lined with alternating natural wood and frosted glass panels, will have groups of leather sofas and bistro tables, and a service centre for the Engineering and Computer Science Students Association.

Vallée says a folding glass curtain will

screen the escalator off from this area, partly to prevent fire from spreading to other floors in such an emergency, but also to shut out the constant clank-clank of the escalator.

"We've tried to use materials that are classic in colour and in nature, so that only the accent colours need to be changed with changing fashions," she said. Since many of the classrooms are still windowless, their



Hélène Vallée on the eighth floor.

continued on page 2

in this
ISSUE

2 Spacetime:
Physicists ponder
nature of reality

3 Deep change:
Business takes
cue from you

5 Film passion:
Librarian leads
a double life

7 Show Off:
Year winds up
with art shows

Philosophers, physicists prepare to do battle

BY SYLVAIN COMEAU

For four days next month, a heady intellectual atmosphere will reign at Concordia, as deep thinkers from around the world tackle the profound implications of Einstein's theory of relativity.

The International Conference on the Ontology of Spacetime, May 11 to 14, will host a gathering of philosophers, physicists, philosophers of science, and theologians, who will discuss and debate what many consider the greatest intellectual challenge facing mankind.

"In 1908, Hermann Minkowski, one of Einstein's professors, developed a four-dimensional formulation of the theory of relativity," said conference organizer Vesselin Petkov in an interview. "HM united space and time into a single entity. We call it Hermann Minkowski spacetime, but he called it the world."

Petkov, who teaches philosophy of science in Concordia's Science College as well as the Liberal Arts College and the Department of Philosophy, explained that the fourth dimension is time itself.

"Hermann Minkowski was essentially saying that reality isn't the usual three-dimensional world we all perceive; it is, rather, a unification of space and time."

Petkov said a debate has developed between two scientific camps who interpret Minkowski's writings differently.

"One camp says that Minkowski four-dimensional space

just describes the three-dimensional world which evolves in time. The second interpretation, the more challenging one, is that his spacetime is a mathematical model of a real four-dimensional world."

The crux of the debate is that the second camp believes there is no difference between past, present and future, despite the way it is perceived by people in their everyday existence. This view is also referred to as the "block universe."

"If the second camp holds the correct view, the implications are profound for not only physicists but also for philosophy and even for our view of nature. That's because if time is a fourth dimension, all moments of time are equally existent. Einstein understood these implications too, in the last part of his life."

Petkov, who belongs to the second camp, acknowledges that this view, for most people, would seem to violate common sense.

"The everyday view of reality, which is based on our perceptions, is that only the present exists. The past and the future are not given."

"Hermann Weyl, a German mathematician and philosopher, offered a resolution of that conflict. He said that it is our consciousness that is moving in this block universe. The consciousness realizes the information stores in our brains, but misinterprets it as representing a three-dimensional world evolving in time."

But he believes that the only alternative is to reject the theory of relativity, which is unrealistic, since it has stood up over decades of scientific experimentation.

"The conference will put the emphasis on the experimental evidence, which is the ultimate judge. Many times, the experiments have confirmed all the predictions of relativity. In fact, this occurs practically on a daily basis, in various fields of research."

"The majority of researchers, both physicists and philosophers, believe that the block universe is undoubtedly wrong. The question is how they can provide an interpretation which is consistent with the experimental confirmations of the theory of relativity."

Petkov says that both camps will be well represented at the conference.

"There will undoubtedly be an ongoing debate at the conference; speakers will have 45 minutes to present their views, followed by a 15-minute question period. Some of the speakers will defend the four-dimensionalist view, and others the three-dimensionalist view. Inevitably, the two camps will clash during the question period."

The conference will also be a springboard for the formation of a new International Society for the Advanced Study of Spacetime, which will be based in Montreal, possibly at Concordia itself. For more on the conference, which will end with a public lecture, please go to <http://alcor.concordia.ca/~scol/seminars/conference/>.

Charles Ellison talks and plays history of jazz

BY SHANNON DEVINE

Music Professor Charles Ellison is a performer as well as a teacher. He's also a well-travelled historian of jazz through his work with the Smithsonian Institution, whose museum and research services are used by millions of people.

The Smithsonian's jazz preservation program collects oral histories from jazz musicians for public use at the National Museum of American History in Washington, D.C.

In February, Ellison travelled to the Morristown, N.J., home of 81-year-old Bobby Tucker, who gave him valuable information about the socio-political atmosphere in which jazz evolved.

"He talked about the loss of talent and potential associated with drug abuse," Ellison said. "Not only did we lose musical talent, we lost positive role models."

Ellison went on to explain some of Tucker's 60-year career. It's a good example of the stories he is able to draw from these vastly experienced musicians.

Tucker began playing the piano at 16. He served as a musician in the military in Cheyenne, Arizona, from 1943 to 1946. After being discharged, he played with singer Mildred Bailey until one serendipitous moment in 1946.

He happened to be passing a club in New York City where Billie Holiday was scheduled to perform in 10 minutes. Clarinetist Tony Scott approached him as he walked by and informed him that she was in a bind. Her

pianist had just quit and she needed an immediate replacement.

Tucker was invited on stage and played without so much as warm-up. Impressed by his repertoire, Holiday offered him a job as her accompanist, and he stayed until 1949.

After leaving Lady Day, as Holiday was affectionately known, Tucker became the conductor of the Billy Eckstein Band. The band included trumpet player Miles Davis, singer Sarah Vaughan, saxophonist Charlie Parker,

around with it, I knew that I would be a musician," he said.

He went on to study under David Baker at Indiana University. This led decades later to an appointment to the Smithsonian Masterworks Jazz Orchestra in 1991, which Baker co-directed with Gunther Schuller.

The orchestra was established with an endowment fund from the U.S. government as a national infrastructure to support jazz preservation and production. It performs for

the public monumental jazz pieces like those by Duke Ellington and Mary-Lou Williams in the hope of fostering an appreciation for both new and classical jazz.

"You can see the joy and the jubilation of the orchestra projected into the audience, from kids to seniors," Ellison said. "They just love the music! They begin to tap their feet and get up to dance."

The orchestra has toured nine countries, including Canada. Ellison travels from Montreal to Washington for the rigorous practicing and performing schedule. The experience has brought many gifts, like opportunity to get to know his own hero, trumpeter Joe Wilder, with whom Ellison has become close friends.

"For me to pick up my phone and have him play *Happy Birthday* to me or to call up and write a special piece for my daughter Sionna is unbelievable," Ellison said, smiling warmly. Sionna, who will be one year old on April 23, is Ellison's youngest pupil and often falls asleep to something from Wilder's discography.



Professor Charles Ellison, musician Bobby Tucker, and James K. Zimmerman, executive director of the Smithsonian Jazz Masterworks Orchestra, seen at Tucker's home when Ellison interviewed him for the Smithsonian Institution's jazz history project.

drummer Art Blakey and saxophonist Dexter Gordon, as well as many others.

Ellison's own career was marked by warm encouragement of a talent that was recognized early. Although his own parents preferred gospel music and the blues, they supported his passion for jazz. Like his two best friends, Ellison took up the trumpet for the eighth-grade school band, and excelled from the start.

"The day I got my trumpet and fooled

8th floor new look

continued from page 1

accent colours are red, blue, yellow, green depending on the side of the building.

Ventilation, lighting and sprinkler systems are all being upgraded, with interesting features that will make classroom life more agreeable.

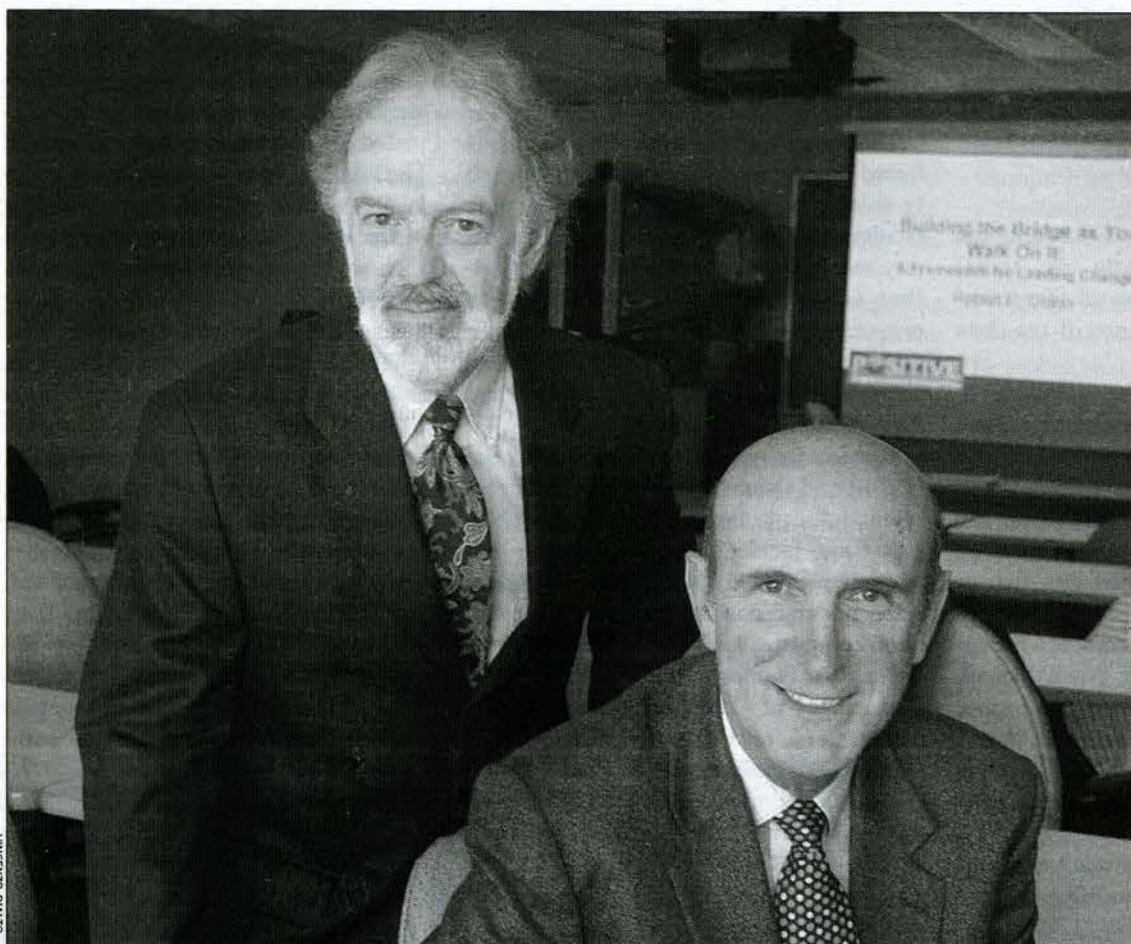
For example, the ceiling lights in the classrooms are in groups of three fluorescent tubes; the light switches allow the user to illuminate one, two or all three. Movement detectors in each classroom ensure that the lights are switched off and ventilation reduced when the room is vacated.

Only the corridors, perimeter classrooms, labs and project rooms are being renovated; the central core that houses the washrooms, stairwells and H-820 auditorium have not been affected.

The eighth floor ought to be finished by September, Vallée said, and will continue to be occupied by Mechanical Engineering and Computer Science. Incidentally, Vallée herself is a 1988 graduate of that program.

The tenth, eleventh and twelfth floors will be renovated next, and they will house the social sciences. Renovations on the fourth, fifth, sixth, seventh and ninth floors are being planned, but the time frame for carrying out the work has not yet been established.

Corporate management looks to personal change



Steven Appelbaum and Robert Quinn

BY ESME TERRY

Robert Quinn gave a lecture on organizational change management to the John Molson School of Business, but it was all about you and me. He said we change the world by changing ourselves.

Quinn is from the University of Michigan Business School. He writes his own books on leadership and trust, notably *Deep Change*, which is based on the principles of Gandhi and Martin Luther King and their roles as change agents in the world.

"People e-mailed me to say, 'I read your book and used it to reorganize the U.S. Army,' or 'I read your book and used it to get through my divorce.'" Their stories helped me come up with new ideas on the process of change."

In sociology, he said, we look first at norms, and then at negative social deviance, but we should look at the positive deviants sitting at the far right of the curve.

"We live in a reactive state, tending to take the path of least resistance. We're also externally directed — very preoccupied with what others think of us — and so we remain in our comfort zones, ignoring signals for change."

He demonstrated this by asking one unsuspecting audience member to stand up and sing. His discomfort was sensed throughout the room.

"Instead of asking 'How do I get what I want?,' Quinn said, 'try 'What result do I want to create?'" Step out of that comfort zone.

Professor Steven Appelbaum, the organizer of Quinn's talk, was delighted, because Quinn's approach validated his own teaching.

He said after the talk, "I sometimes receive negative remarks at times about the comments I intersperse in my OB lectures about my family and kids, but most students say, 'Yes! That happened to me. Now I can understand the principles.'"

Twenty years ago, Appelbaum taught only the principles, the how of things. "'Here's the cookbook,' I would say."

"Then, about eight years ago, I woke up and started teaching differently, using experiences and role-play scenarios. I was taking the real world and making it the curriculum. Now I still teach the theory, but as it applies to people's reactions and sentiments. That is how they really learn."

Appelbaum's student feedback improved exponentially. Not long after that, he received two outstanding teaching awards from the JMSB in 1994 and 1999.

Twenty years ago, when he was dean of the JMSB for seven years, Appelbaum suggested an executive MBA program at Concordia. He encountered opposition, but Concordia now has the longest-running EMBA program in Canada.

Appelbaum was named to the Hall of Fame of his high school in Philadelphia where he will address the alumni next month. He was not the "ideal student," he admitted.

"As I listened to Dr. Quinn's presentation, it hit me. I was one of those positive deviants who had to pay a heavy price for many years for working out of the comfort zone."

Quinn teaches a one-week class in transformational leadership, and guarantees his students will leave as transformed individuals.

Appelbaum said, "He talks about how you have to deal first with the internal being in order to have an impact on an organization. He forces you to look at yourself from the outside. That's the magic."

Quinn was the second speaker in a series presented by the Concordia University Research Chair in Organizational Development, which Professor Appelbaum holds.

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

at a glance

Bakr Ibrahim, CIBC Distinguished Professor of Entrepreneurship & Family Business, and Director, Centre for Small Business and Entrepreneurial Studies, spoke on March 12 to members of the Aurora Business Project, which was started by the YMCA to help entrepreneurs in the NDG area.

Calvin Kalman (Physics) was co-chair of Physics Teachers' Day, held by the Canadian Association of Physicists on March 22 during a meeting of the American Physics Society in Montreal.

A book was recently launched by **Ailie Cleghorn**, who teaches in the Education Studies master's program, and co-author Alan Peacock. *Missing the Meaning* is published by Palgrave-MacMillan. It draws on experiences in five continents to show that text is here to stay. In fact, they say developers of non-print materials should inform themselves about the challenges of writing for print to do their own work on the Web effectively.

Ira Robinson (Religion) presented a lecture on Al-Ghazali and Maimonides at the Baron Fund Symposium on Islamic-Jewish Relations: Syncretism and Separatism, sponsored by the Lipinsky Institute for Judaic Studies, San Diego State University. He also presented a paper titled "Practically I am a Fundamentalist: Twentieth Century Orthodox Jews Contend With Evolution and Its Implications" at a conference on Jewish Tradition and the Challenge of Evolution, held at Arizona State University.

Congratulations to two Concordia finalists in the 2004 Women of Distinction Awards, presented by the Y des Femmes/Women's Y Foundation. **Homa Hoodfar** (Sociology and Anthropology), is nominated in the education category, and **Evelyn Abitbol** (Public Affairs) is nominated in the communications category. The winners will be announced at a benefit on May 12 at the Sheraton Centre Hotel, for which tickets are \$150 each, and \$2,000 for a table. Orders may be placed at www.ydesfemmesmtl.org.

Two students in the **Sustainable Concordia Project** were invited to give a presentation at McGill's Rethink environmental conference on April 1. It was attended by Principal Heather Monroe-Blum, among others.

Karl Raudsepp (Music) will be given the Distinguished Service Award by the Royal Canadian College of Organists. He is the author of *Organs of Montreal* (Orel Press) and a consultant on historic pipe organs for the Quebec Ministry of Cultural Affairs. He was chief organizer of the fifth International Congress of Organists (Montreal 1993), and has co-ordinated the annual John Robb Organ Competition in Quebec. He is also the current president of the Montreal chapter of the Royal Canadian College of Organists and the editor of its newsletter. The presentation will be made at the annual convocation of the RCCO in Winnipeg in July.

Political economist **Harold Chorney** was invited to a conference at Harvard on the basis of published research on the economics of bilingualism. He did two studies for the Department of Canadian Heritage: "Bilingualism in Employee Recruitment and the Role of symbolic analysts in Leading Export-oriented Firms" in Albert Breton ed., *Economic Approaches to Language and Bilingualism*, and "The Economic Benefits of Linguistic Duality and Bilingualism: A Political Economy Approach" in *New Canadian Perspectives: Official languages and the Economy*, Canadian Heritage, 1997.

Watch for a profile of poet **Stephanie Bolster** (English) on the Bravo program *The Writing Life* on Thursday, May 6, at 8:30 p.m. A book she edited and introduced, *The Ishtar Gate: Last and Selected Poems*, by the late Ottawa poet Diana Brebner, will be published in the Hugh MacLennan Poetry Series of McGill-Queen's University Press this fall.

William Buxton (Communication Studies) will be scholar-in-residence at the Rockefeller Archive Center, a division of Rockefeller University, for July and August. While there, he will pursue research on the educational radio projects of the Rockefeller Foundation/General Education Board and chair a workshop on American philanthropy for communication and culture.

Congratulations to **Heather Thompson** (Graduate Diploma in Journalism), one of three students selected for the 2004 EU-Canada Young Journalist Award, to be presented at the National Press Club in Ottawa on May 14. Part of her prize is a study trip this summer to look at European Union institutions in Brussels.

Code committee reports to Board

BY LAURIE ZACK

At the meeting of the Board of Governors yesterday, executive member Rita Le de Santis gave an overview of the work of the Review Committee of the Code of Rights and Responsibilities (CORR).

She said the work of the committee was "to prepare a general revision of the Code, updating it and correcting deficiencies and weaknesses that have become apparent over the years."

"CORR also sought to attempt to introduce procedures into the Code which give the university and the rector the ability to take reasonable action when exceptional circumstances arise."

She said the Code was a living document, and would be subject to constant revision to reflect both the evolution of the university and the changing perception of rights and responsibilities within the university community.

After an initial discussion of the document, the Board agreed to allow a 15-day period for Board members to submit written comments and amendments. The document will be revisited at the next Board meeting.

Student fees

There was a long discussion over proposed student fee increases. The Frigo Vert fee levy was approved by the Board (from \$1.70 a semester to \$0.25 per credit), but a \$1 increase in CSU fees to establish a student centre building fund raised questions. The building fund fee had never been approved by the Board.

Clarification was asked about the legal

responsibilities of the university to collect such an increase, the total amount charged to students by the CSU and student club and organizational fees, and the structure to be set up to oversee building fund fee money. The CSU fee increase will be brought back to the Board.

Arts & Science

In a written report to the Board, the Rector (who is presently in India) announced the creation of an advisory committee concerning the future of the Arts and Science Faculty.

He described the role of the committee: to examine relevant data, interview people concerned, consider the resolution recently approved by the Arts & Science Council and recommend whether the structure of the Faculty should be maintained as is or whether it should be divided into two or three Faculties.

Dr. Lowy will chair the committee consisting of Alain Benedetti, Nabil Esmail, Jack Lightstone, Martin Singer and former McGill principal Bernard Shapiro.

Search committees

An advisory search committee was set up for Rector and Vice-Chancellor. Rector Lowy's second term ends May 31, 2005.

It consists of a chair, two Board members representing the community-at-large or alumni, five full-time faculty members (two from Arts & Science and one from each of the other Faculties), one representative each of part-time faculty, the senior administration, undergraduates and graduate students, and two representatives of the

administrative and support staff.

The search committee will report to the Board on a monthly basis.

An advisory search committee was also set up for Dean of Fine Arts. Dean Christopher Jackson's second term also ends May 31, 2005.

The committee will comprise a chair, one Board member representing the community-at-large or alumni and one representing faculty outside Fine Arts, four full-time faculty members, one representative of part-time faculty, one dean outside Fine Arts, one undergraduate and one graduate student representative from Fine Arts and one representative of the administrative and support staff.

Terence Byrnes (A & S), Dale Doreen (JMSB) and Osama Moselhi (Eng) will represent full-time faculty, Michael Tremblay part-time faculty, Lina Lipscombe the administrative and support staff and Adam Slater undergraduate students on the evaluation committee for Vice-Rector Services.

The Board approved the renaming of the Department of Computer Science to the Department of Computer Science and Software Engineering.

A presentation was made by Alex Farrell on behalf of the Sir George Williams Alumni Association. He outlined the rich heritage of Sir George Williams and expressed a concern that the designation Sir George Williams Campus be maintained in campus signage and promotional material and be present among students and the public in general.

He was reassured by Provost Jack Lightstone, and will meet with the Board Communications Committee, chaired by John Parisella.

In memoriam

Freda Otchere

Her many friends at Concordia were saddened to hear of the death of Freda Otchere on April 12.

Freda came to Concordia as a professional librarian in 1978, when she completed her Master's of Library Science at McGill, but she was at Sir George Williams University before that, working in the library as a copy cataloguer and then as catalogue maintenance supervisor. She had earned a Diploma in Library Science at Loyola College in 1973.

William Curran, Director of Libraries, said in a message to staff, "Freda Otchere exemplified throughout her professional career those sterling qualities of honesty, courage, perseverance, and integrity. The loss to our community is immeasurable."

Our sympathies go to Freda's husband, Dan, a professor in Economics, their son, Kwabena, who is also on the Libraries staff, and daughter, Sophia.

Donations in Freda's memory may be made to breast cancer survivors' team Two Abreast, via M. Latella, 4562 Harvard Ave., Montreal, H4A 2X2.

In brief

Conference on France-Quebec

An office has been established in Quebec for the Centre for Franco-Quebecois Inter-university Co-operation, a bilateral government agency.

The CCIFQ was established in Paris in 1984 and managed by a Quebec university professor, but did not have an office in Quebec until last October, when French physicist Antoine Khater arrived in Montreal to set up the bureau.

Dr. Khater has had several meetings at Concordia this year, and expects to meet with the deans and associate deans to identify ways to enhancing research co-operation here and in France. He says he expects this to lead to enhanced mobility for students, as well.

The CCIFQ is organizing a conference in Montreal next month on these issues, and Concordia will give a reception in the J.W. McConnell Building atrium for the 200 participants.

Attendee Fadi Fadel safely out

Those who knew Fadi Fadel during his years at Concordia were relieved to hear he emerged safely from his ordeal in Iraq.

Fadel was kidnapped, held and manhandled over 10 days despite being a Canadian and a worker for the International Rescue Committee, a humanitarian organization based in New York.

While several newspapers have said Fadi is Concordia graduate, our records show that this is not strictly true. He was in the BCompSci program from 1991-93, then switched to the BA program from 1994-98, where he studied in the Applied Social Science program.

We send him and his family our heartfelt best wishes.

Appointment

Philip Willis has joined the Institute for Co-operative Education in the new post of Senior Advisor. He comes from the private sector and will bring his business knowledge to the ICE.

His focus includes management of the Co-op, business development with new and existing partners in the ICE program at Concordia University, as well as spearheading new professional development for the students.

Philip comes to this position from the EMBA of the JMSB.

Future of Linguistics

A committee chaired by Vice-Dean of Arts and Science John Capobianco is considering the future of the linguistics program, whose three full-time professors have asked to become independent from the Department of Classics, Modern Languages and Linguistics.

Admission has been suspended for 2004-05 while the matter is discussed.

Capobianco's committee encourages briefs from faculty and students, particularly those in linguistics, and expects to deliver the report in early May.

Appointment

The Faculty of Fine Arts is pleased to announce the appointment of Lina Uberti as Communications and Special Projects Advisor.

Prior to joining Concordia, Lina was the director of the School of Fine Arts at the Saidye Bronfman Centre. She has a BA in Art History from McGill University and is active in many community and professional organizations.

You can reach Lina at 4606 or by email at Lina.Uberti@concordia.ca.

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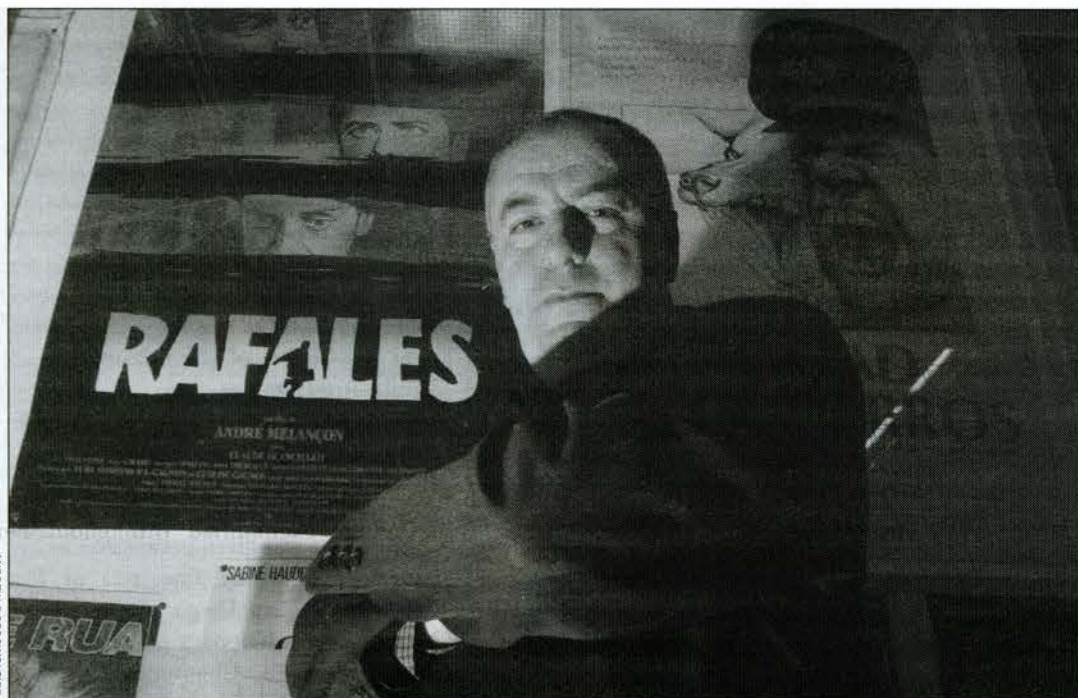
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Future issues:

May 6, 20
June 3



Elie Castiel is juggling many balls



Elie Castiel in front of the DeSève Cinema

BY SILVIA CADEMARTORI

Man cannot live on art alone. Ask Elie Castiel. He's been moonlighting as a full-time library employee for over 30 years so he can pursue his passion for films.

It's a passion that's led him to hang his hat in many places: president of the Quebec Film Critics Association, editor-in-chief of *Séquences* movie magazine, lecturer at the Université de Montréal, and a translator of the official Montreal World Film Festival catalogue.

What's even more amazing is that Castiel completed his MA in Film Studies at Concordia last December while working on all of the above. Clearly, Castiel is driven.

"It's more than a hobby. It's my life," he said, meaning films, "but I learned when I was

young that I couldn't earn a real living in art alone, so I decided to go to work for stability and pursue films on my own time."

In time, Castiel, who holds the position of Supervisor, Bibliography Access, at Concordia, found his interest had turned into knowledge others were aware of. While working on his MA, Castiel was approached by the director of Hellenic studies at Université de Montréal to teach a night class in Greek cinema. Castiel had come highly recommended by Serge Losique, head of the Montreal World Film Festival.

Castiel focused his master's degree on Greek cinema. He wrote his thesis on filmmaker Theo Angelopoulos, whose trademark is filming long scenes in one take. Castiel's knowledge of Greek cinema has also landed him a plum spot as a juror at the International Thessaloniki Film Festival in Greece. He has also sat on film juries at the Toronto and Montreal film festivals.

Despite his success, he won't give up his day job. "I actually like what I do, and it forces me to manage my time efficiently," he said. "Working full-time outside of film taught me skills I eventually needed to manage my work in film, like delegating. I've had to learn that I don't have to do every single thing myself."

"Well organized" is how Peter Rist describes Castiel. Rist is an associate professor of film studies at the Mel Hoppenheim School of Cinema. He first met Castiel as a film studies undergraduate.

"I couldn't get over the fact he wears so many hats. Most people know him as a library employee but when you scratch below the surface there's another world he lives in and is respected in," says Rist, who supervised Castiel's thesis. "He's this city's expert on Greek cinema."

Now in his fifties, Castiel has devoted his entire adult life to the pursuit of films, foregoing a personal life. "No one forced me to make that decision, and I'm very happy with it," he said.

During the course of a half-hour interview Castiel chatted easily in English, French and Italian. Born in Morocco, he claims Spanish as his mother tongue, and languages are another of his interests. Before completing his BFA in Film Studies in the mid-'80s, he obtained a BA in Translation in 1978 and a BFA in Theatre and French Literature in 1974. Combining foreign languages with film, Castiel can speak endlessly and passionately.

"American films are invading the world. We don't have foreign films opening in theatres regularly any more. We have to wait for the film festivals," he said. "Why do you think the World Film Festival is so packed every year? At least we have the festivals."

At least Quebec cinema has Elie Castiel.

Awards presented in Mechanical Engineering



Juliana Jasinski (above) was the happy winner of the CSME (Canadian Society for Mechanical Engineering) Gold Medal this year.

The presentation was made after a pizza lunch in the department on April 15.

Also presented were certificates in recognition of service to the department, which went to faculty members Martin Pugh for teaching and Marius Paraschivoiu for research; Sophie Merineau for her administrative support; Gilles Huard, for technical support; and William Wong, for professional support as a lab instructor.

Certificates of appreciation for long services were given to Professor Rama Bhat (25 years), Akif A. Bulgak (15 years) and Wahid Ghaly (10 years). The CSIE (Canadian Society for Industrial Engineering) award for teaching went to Assistant Professor Ali Akgunduz. Silas Katz Memorial Scholarships went to Davide Prella and Steven Richman, the Richard Cheng Design Award went to a team of four for a design of a mechanical lift, and the Capstone Design Award went to another team for a "sport-bike lift." There were also a number of awards for extracurricular activity and leadership.

CUPFA sponsors competition to mark 15th anniversary

The Concordia University Part-time Faculty Association will commission a major work of art for the new Engineering, Computer Science and Visual Arts Integrated Complex being built at the corner of Guy and Ste. Catherine Sts.

The work is scheduled for installation in spring 2005 at the metro level of the complex, a busy area of what is now called Quartier Concordia.

CUPFA president Maria Peluso is pleased that such an appropriate opportunity arose to celebrate the fifteenth anniversary of the union. Many teachers of the creative arts are members of CUPFA.

"We wanted to focus on who our members are, and we wanted to make a contribution to the university and the community," she said.

"This artwork will point to the integration of all our talents. It could be a painting, a photograph, or even a wall sculpture — there are all kinds of possibilities.

"It's a beautiful space, and really a central focus of the pavilion. You won't be able to miss it!"

The rules of the competition state that the work is to be no larger than 4.50 metres high by 3.75 metres wide, and it will be fixed to a grey limestone surface. It must also be visible day and night. The budget for the production of the work is \$40,000 plus taxes.

A selection committee will consider the submissions, in which a CUPFA member must be involved.

For more details about the CUPFA art integration competition, please go to the following web site: <http://buildings.concordia.ca>.

The CUPFA work is the third major artistic element for the massive new complex. Artifacts from the York Cinema dating back to the 1930s have been conserved and will be mounted, and a monumental glass mural has been commissioned from artist Nicolas Baier.

Applications to sponsor visiting lecturers now available

The Visiting Lecturers Committee of Concordia University invites applications from the university community to sponsor visiting lecturers for the 2004-05 academic year.

Application forms and guidelines may be obtained from the chair, director, principal or head of an academic unit or from the Office of the Provost. Eight complete and assembled copies (original application and seven copies) must be submitted to the Office of the latter at the SGW Campus, Bishop Court, Room 223, by May 14.

Late applications and incomplete packages cannot be accepted. The next round will take place in May 2005.

Watercolours find new home on Loyola Campus

A collection of 30 watercolours and oils by Fr. Guy Bruneau (1921-2002) was given to Concordia some 20 years ago, but it was only when the Faculty Club on the Loyola

Campus was recently renovated that these works could be properly shown.

Bruneau was a Capucin monk who taught art at several

seminaries and took courses at the École des beaux-arts du Québec, the Banff School of Fine Arts, the Doon School of Fine Arts and the Centre d'art de Percé.



Fiesta, by Guy Bruneau

Although he was an accomplished sculptor and painter, his most significant commissions were for works in glass. He conceived stained glass windows for the Church of Notre Dame de Roberval and the Church of St-Jérôme in Matane, as well as a monument in glass near the Chapel of the Redemption in Pointe-aux-Trembles.

In his art, Bruneau tried to capture the spiritual and physical essence of light. He was also fascinated by native cultures and their iconography.

In 1971 he was given permission by his superiors to study fine arts at the University of San Diego. He moved to Mexico as a missionary and continued his studies in Guanajuato at the Universidad Nacional Autonoma de Mexico.

He returned to Quebec in 1973 and exhibited a series of paintings titled *The Maya'Ztec Festival*. They celebrate the universal belief in the afterlife, conveying the succession of birth-death-rebirth.

In 1985 Bruneau gave this series to Loneragan University College at Concordia. Upon the closing of the College in 2003, it was transferred to the Loyola Faculty Club.

Restaurant-hopping by the Best of the Best JMSB group wins in U.S.

An event called Best of the Best took the form of a moveable feast for friends of the John Molson School of Business on April 20. Ninety-six guests had dinner at three Italian restaurants, Alto Palato, Le Latini and Il Cortile. Tables were set for the following groups: Aéroports de Montréal, E-Concordia, Fasken Martineau, Le Groupe Petra, Lee Hambleton, Molson Inc., Patrick Kelley, Pehlan & LeCaldere, RCGT, Sajo Inc., Seed Capital and Wynnchurch Capital. A *buona sera* was had by all. Photos by Christian Fleury.



Former chair of Concordia's Board of Governors Lillian Vineberg alights from a van.



Frank Di Tomaso, FCA, was the chair of the event. He is a partner at Raymond Chabot Grant Thornton.



Professor Michel Magnan and Board executive Jonathan Wener. A *buona sera* was had by all.



Guests watch the final moments of the seventh game in the Stanley Cup quarter-final. Go, Habs!

The Kenneth Woods Portfolio Management Program (KWMPMP) Class of 2004 placed first in a competition recently at the University of Dayton, Ohio.

They were best in Undergraduate Division "Value Style Equity Portfolio" category at the Annual Redefining Investment Strategy Education (R.I.S.E.) Symposium portfolio competition.

There were over 30 U.S. and Canadian business schools in the student-managed portfolios competition, with seven in the category won by the group from Concordia's John Molson School of Business.

The KWMPMP portfolio had a risk-adjusted return of 13.73 per cent in 2003.

The Kenneth Woods Portfolio Management Program was founded by MBA alumnus Kenneth Woods in 1999 to train a select group of undergraduate students in investment management. The portfolio is currently valued at over \$1,000,000 in assets.

Four members each from the KWMPMP class of 2004 and 2005 attended the three-day R.I.S.E. Symposium in Dayton, together with Kenneth Woods.

Key speakers included senior strategists, economists, and chairmen from some of the largest global financial institutions. A special presentation was given by the president and CEO of the Federal Reserve Bank of Chicago, Michael H. Moskow.

Art with sensory capability Made in her image



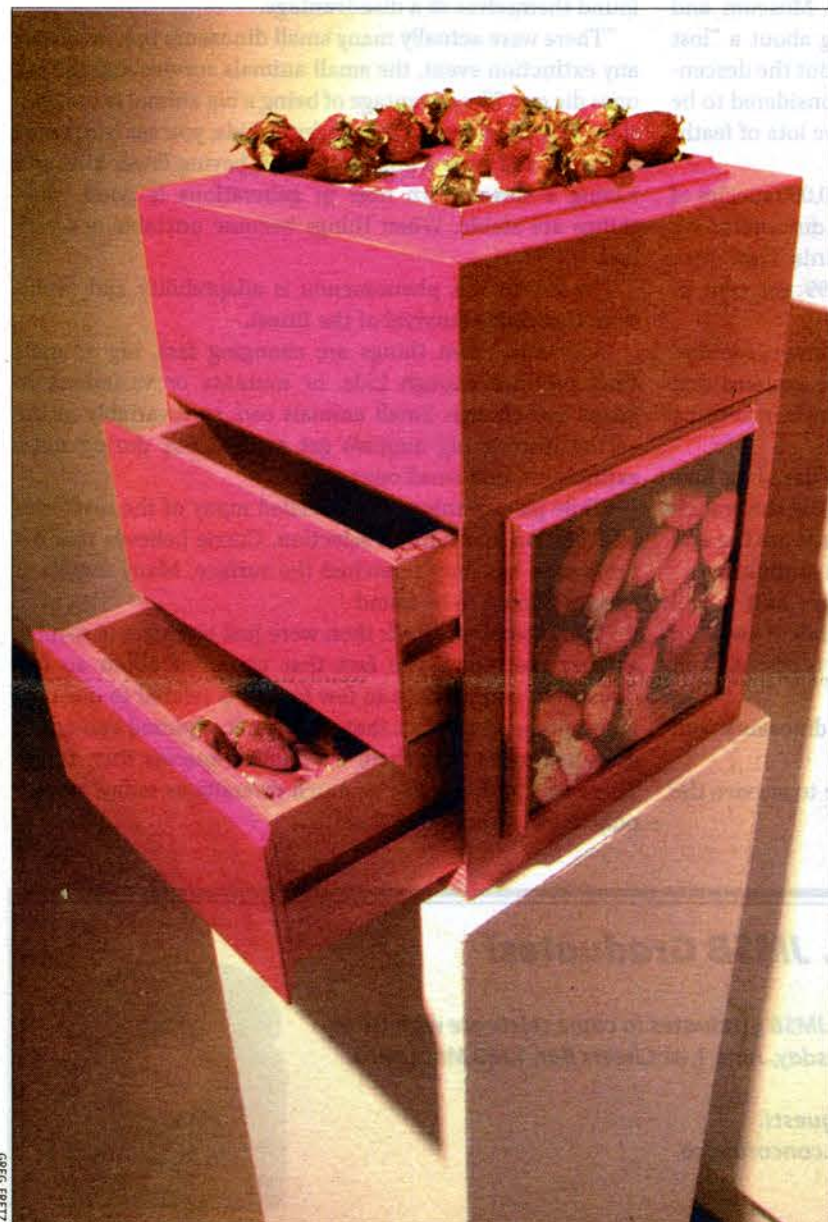
ANDREW DOBROWOLSKI

Show Off is the name of the year-end show by visual art students, and it runs until May 21 at the Leonard & Bina Ellen Art Gallery. In the photo above is one of the highlights of the show. *Lilith*, by Andrea Fryett, is a cast replica controlled by a computer program that allows the visitor to control some parts of the replica's body, including her head movements, with a computer mouse. A sensor moves the body's hand when a visitor's hand approaches. A camera connected to monitors shows what the replica body is "seeing" when her head is moved by shifting the mouse. The model was created in several steps. First it was covered in plaster, and a layer of burlap; then silicone rubber was poured into the cast. Andrea painted "blood vessels" just below the surface of the "skin" to make it look realistic. The replica was programmed to speak as visitors approached, saying, "Hey, you, come over here," "It's cold, anybody have a blanket?" and if a visitor moves in, "Too close, back up." Andrea is a final-year painting and drawing student who completed the project as part of a robotics class conducted by Yves Bilodeau, also known as Bill Vorn, an associate professor in the Studio Arts program of Fine Arts. - Robert Winters



ROBERT WINTERS

Juliana Pivato, a Studio Arts student, did a performance show last April 15 at the VAV Gallery as part of a week-long series of performance art pieces, called *Look Ma, No Hands!* The performance art symposium had two guest co-curators, Becky Ip and Anna Sprague, both Interdisciplinary Studies students, and had as its theme "art as a verb, with the emphasis on the gesture." Juliana's performance piece involved interacting with a doll replica of herself made of cotton, pillows and real hair. The doll was made in her image, using her exact measurements. Juliana sang to the doll to try to awake her emotions. This is a reflection of a therapy technique known as psychomotor patterning, a discredited technique used to treat brain-damaged people. This art piece had a personal dimension. Juliana's sister is severely disabled and underwent patterning therapy that included sensory stimulation.



GREG PRETZ

Strawberry Kiss, a functional drawer unit filled with real strawberries and framed portraits of them, by Sabrina Chong.

Ceramics made scrumptious

Scrumptious Cochon was the name of the end-of-the-year show by 400-level art students, and it was a savoury experience. The theme was food — colourful ceramic cakes, pies, and magic mushrooms decorated the VAV gallery.

Guests were invited to decorate cookies before perusing the works on display. Sarah Fischler chose to produce food for thought when she recorded a jam session using homemade ceramic instruments. She then duplicated the record in ceramics and presented both the original recording and the ceramic counterpart for viewers to listen to.



GREG PRETZ

A delectable array of ceramic dessert items called Sakura (Cherry Blossoms) by artist Chi-lin Hsu.

HIV AIDS speakers series enters its 12th year

Steven Dam says he has learned a lot in his year as co-ordinator of the Concordia University Community Lecture Series on HIV/AIDS.

"Before beginning this position, I knew very little about the Montreal HIV/AIDS community and the role of the lecture series," he said in an e-mail interview.

"My role was to organize four lectures, including fundraising and soliciting sponsorships, creating a poster/publicity campaign and paying attention to all the details of the visiting lecturers."

The speakers in this edition of the series included a Chinese civil rights activist in September, a front-line worker on the streets of Montreal in November, and Cindy Patton, a scholar on gay body image from Simon Fraser University, in March.

The highlight in terms of public interest, however, was John Corigliano, the composer of the Grammy-winning music for *The Red Violin*. His appearance here in February coincided with a concert by the Montreal Symphony Orchestra of one of his symphonies.

Concordia students were able to attend a dress rehearsal of the concert, and with the American consulate, a reception was organized on what happened to be Corigliano's birthday.

"It was the most exciting lecture and the one that gained the most publicity and recognition," Dam said.

The Concordia University HIV/AIDS Project was developed in 1993 through the university's HIV/AIDS Advisory Committee and a group of faculty and staff at Concordia.

The project began as a lecture series and was complemented the following year by a landmark undergraduate course, HIV/AIDS: Social, Cultural and Scientific Aspects of the Pandemic.

The Project has continued to flourish. The courses are taught by full-time and part-time faculty with the help of teaching assistants who are themselves studying the pandemic or its issues in various disciplines.

Course offerings have expanded to include an online version of the course offered across Canada that is now in its second successful year.

Every week, invited speakers from community organizations, health care institutions or Concordia departments, both PWA (persons with AIDS) and non-PWA, visit the on-site course to address a specific issue pertaining to the pandemic.

As for the lecture series, Dam said, "We are always looking for new and interesting speakers, and trying to cover areas that have not been covered before."

"Our speakers have included the French discoverer of HIV, Dr. Luc Montagnier, dancer Margie Gillis, British writer and critic Simon Watney, Burkino Faso health care professional Martine Somda, American performance artist Ron Athey, French AIDS activist Daniel Defert (AIDES) and Bombay health/legal advocate Dr. Mandeep Dhaliwal, among others."

"Attendance in the past years has been declining, but as we saw with both Mr. Corigliano's lecture as well as Dr. Patton's lecture, there is still interest and support for the series."

Professor Thomas Waugh, director of the Minor in Sexuality Committee, helps co-ordinate the speakers, Dam said.

"We keep our eye out for potential speakers, and we have a network of contacts who provide us with interesting candidates. We work on creating partnerships to help bring in speakers we could not normally afford, and we are always looking for sponsorships with organizations within the Montreal area."

The project has adapted to changing needs and levels of awareness of the pandemic, Dam said.

"Not only have I learned an overwhelmingly important number of transferable tasks, but it is gratifying knowing that I am helping address the crisis. It has been very rewarding to be part of the HIV/AIDS Project, which is unique to Concordia."

Theatre types active onstage

GREG FRETZ

These days, actors, directors and writers with a Concordia connection are onstage all around Montreal. Here's a sample.

The Bed Trick: Wake up and smell the courtroom. Creative Writing alumnus Joel Fishbane will be showcasing *The Bed Trick*, his new play about mistaken identity, sexual boundaries, and the vagaries of the Canadian legal system.

Fishbane won accolades for *Rhapsody* and *An Act of God*, both of which were nominated for MECCAs (Montreal English Critique's Circle Awards).

The Bed Trick will be shown at the Geordie Theater at 4001 Berri, May 13-15 and 19-22 at 8 p.m., May 15 and 22 at 2:30 p.m. Tickets are \$15. Call 931-5449 or e-mail mrumpkin@sympatico.ca.

Chimera is a story of obsession and self-delusion from Concordia master's student Jason Katz. It's now at the Players Theater, 3480 McTavish.

The plot: After four years of writing to a woman he's never met, a man sets out to find her when their communication is abruptly cut off.

This first play by One on One Productions started April 15 and runs to April 24. Tickets are \$10; call 481-8263 for details. Check out their uber-cool website at www.oneononetheater.cjb.net.

Persiphone Productions is mounting a matinee of Charlotte Brontë's classic *Jane Eyre*.

This production features Jean Nicolai and Glenda Braganza, graduates of the Theater Department. Shows are at 3700 St. Dominique, April 21 - May 8. Tickets are \$20, \$15 for students. Box office, 843-7738, or visit their website at www.persiphoneproductions.org.

And then there's a party, called PWM40.

Mary Walsh (*This Hour Has 22 Minutes*, Codco) is one of a number of guest performers at a celebration of the 40th anniversary of the Playwrights' Workshop on May 10 at Kola Note, 5240 Park Ave. Tickets are \$20 - \$50.

Today: Science College lecture

"Human Behavioural Genetics: Bad Past and Unknown Future"
Benno Müller-Hill, geneticist and author of *Murderous Science*
on human genetics in Nazi Germany. April 22, at 8:30 p.m.
Oscar Peterson Concert Hall, 7141 Sherbrooke St. W.

Dinosaurs adapted by taking to the air

BY SYLVAIN COMEAU

Dinosaurs became extinct millions of years ago. Fact or fiction? If you said fact, listen to palaeontologist Phillip J. Currie, speaking at a recent Concordia lecture:

"There are at least 10,000 species of dinosaurs alive on earth today." And scientists who disagree may become dinosaurs themselves.

Currie, curator at Alberta's Royal Tyrrell Museum and head of its dinosaur program, is not talking about a "lost world" with Tyrannosaurs and Brontosaurus. But the descendants of dinosaurs are alive today, and are considered to be dinosaurs themselves. Here's a hint: they have lots of feathers.

"In a sense, dinosaurs are still around: all 10,000 species of birds today are classified by biologists as dinosaurs. We know that dinosaurs were the ancestors of birds. That theory was first advanced in 1870, and today 99 per cent of palaeontologists believe that."

Dinosaurs used to be considered the ancestors of reptiles, but that theory is now extinct as well. Currie explains that the modern classification of birds as dinosaurs is in keeping with their family tree.

"The way we classified species before was based on how they were related to each other. Today, we look at the branch of the family tree with dinosaurs, and the birds are the end of that branch. So officially, they're classified as dinosaurs."

"This reclassification started 20 years ago, and it will probably take another 20 years before the public is aware of it. It takes that long before it gets in all the textbooks and lectures, etc."

It is also well known today that there were dinosaurs with feathers.

"These had an advantage, a better chance to survive the cataclysm which wiped out most dinosaurs."

That cataclysm is believed to be an asteroid or comet crashing to earth and sending up a huge cloud of dust which blocked out the sun, killing most species.

"If the asteroid had hit 10 million years earlier, when there was much greater diversity of species, it may not have wiped out the dinosaurs."

As it is, the ones with feathers could better survive the cold, and, luckily for us tiny humans, the big scary monsters found themselves at a disadvantage.

"There were actually many small dinosaurs too; in almost any extinction event, the small animals survive and the big ones die out. The advantage of being a big animal is that you slow your life down; you have fewer kids, you eat less, enjoy life more and have a longer life. But, having fewer kids and having a slower turn over in generations is good when things are stable. When things become unstable, it's very bad."

The key to this phenomenon is adaptability and evolution, Darwinian survival of the fittest.

"Suddenly, when things are changing fast, big animals can't produce enough kids, or mutants or variations to adapt and change. Small animals can; so invariably in the earth's history, big animals get snuffed out during mass extinctions, and small ones survive."

While palaeontology has unveiled many of the mysteries of evolution and natural selection, Currie believes that his profession has only scratched the surface. Many fossilized species remain to be found.

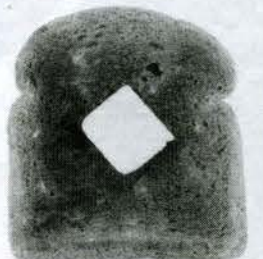
"The ecosystems back then were just as rich and diverse as they are today. The fact that we know about so few dinosaurs, and we have so few fossils, is related to our own ignorance, and the fact that we haven't explored enough. It does not mean that there were fewer species then today. There was probably just as much diversity as today, and we only know a fraction of that."

Cheers to Your Success, JMSB Graduates!

The JMSB Alumni Chapter invites 2004 JMSB graduates to come celebrate with fellow classmates, professors and staff on Tuesday, June 1, at Cheers Bar, 1260 Mackay St. from 5 to 7 p.m.

Free for 2004 JMSB graduates, \$10 for guests.

RSVP before May 20 at alexarob@alcor.concordia.ca, or at (514) 848-2424, ext. 4397.



Greeks are poised to meet the world (they hope)

BY PHOTI SOTIROPOULOS, COMMUNICATIONS STUDIES STUDENT

I was in Panathinaiko Stadium on March 31 to greet the ceremonial Olympic flame. Even as 30,000 people gathered to watch the flame arrive, the carpet was being set in the middle of the arena.

Status quo seems to describe Athens as it prepares to welcome millions of people for the Olympic Games in August. Nothing seems to be ready yet, although there is a sense that everything will fall into place once the Games begin.

From March 21 to 28, I attended a series of seminars sponsored by the Ministry of Press and Mass Media of Greece for North American students studying communications and journalism. There were 20 in our group, 18 American students and two Canadians, Niki Messas, from the Université de Montréal, and I.

We were joined by Communication Studies Professor Nikos Metallinos, who helped us take advantage of this opportunity to witness how the city was preparing to deal with the pressures of being scrutinized under the international spotlight. The seminar series was co-ordinated by Concordia's Hellenic Studies Unit (HSU) and Washburn University, in Kansas.

The seminars featured speakers of influence in Greece and the European Union. They gave us a condensed yet complete overview of how Greece has survived tumultuous ups and downs in the modern era, including the fall of the Ottoman Empire, dictatorship, and most recently, the global spotlight.

When most people think of Greece, they think Homer, Socrates, Aristotle and other

great thinkers from the classical era. Being of Greek origin, I find this unfortunate, because it ignores Greece's modern contributions to literature, music and the arts.

The Games are of great importance to the Greek people. After all, the first modern Olympics, in 1896, were held in Athens to acknowledge the spirit of the ancient games, first recorded in 776 BC. This could be a once-in-a-lifetime chance, at least in recent times, to enrich Greece's economy and international stature.

The Greek government is spending upwards of \$8 billion to prepare Athens and get everything up to speed. They will spend \$1.6 billion for security, more than any other Olympic host has spent in the past.

However, although we were told that the government wants to evoke ancient traditions and convey a purer approach to the Olympic spirit, no specific details were mentioned.

I spoke with Dr. Lefteris Kousoulis, director of Legin & Pratin PR, the firm hired to handle public relations at the Olympiad. When I asked him if evoking the ancient spirit of the Olympic Games would mean a reduced presence of name brands and product placement, he replied that the commercial element is unavoidable.

Our seminars were held at Zappeion press centre, which will accommodate international journalists before and during the Olympics. The 20 students also visited ERT television and radio stations, as well as Mega TV.

Despite the fact that the carpeting was still being laid, the arrival of the Olympic flame at the Panathinaiko Stadium went off without a hitch, and the crowd exited in an orderly fashion. One can only hope that all the Olympic events in August will be conducted in the same manner, and that nothing will obstruct these unique games.

Artists explore life on the land with First Nations mentors



Students Johanna Autin and Conan Masterson making felt.

BY MARY FOWLES

An intercultural artists' residency in early March organized by fine arts students brought them together with First Nations artists in a cottage near Joliette, Que.

For four days, the 11 artists and four children lived, ate, slept, shared stories and created art together.

"Our goal was to create an experience of community and collaboration for everyone involved, and to share, in terms of technique, stories and day-to-day living," said Katrina Cunliffe.

Dolorès Contré Migwans, who is of Ojibwa origin, offered the artists her cottage. She describes herself as a "bush Native" — born in the bush, where the family's survival is dependent on hunting and fishing.

Her background led her to work with natural materials, integrating traditional folk techniques such as embroidery with beads or porcupine quills.

The other First Nations artist, Nadia Myre, holds a Master's of Fine Arts from Concordia and a diploma from the Emily Carr Institute of Art + Design. She had an urban upbringing in Montreal, where she was born.

Migwans has a visual arts degree from the Université du Québec à Chicoutimi, and now works at the McCord Museum of Canadian History. She said, "For me, it was interesting to show students that there are different ways of being Native. Both Nadia and I are current artists, but she is urban and I am from the bush. This creates a differ-

ence, but we share a similar code of communication."

Cunliffe, a third-year Fibres student, said, "We chose to work with people of First Nations backgrounds because it's important that the relationships between all peoples in this country are healthy and visible."

"Segregation within the art world is still common," added Johanna Autin, a sculpture student who helped organize the residency. "Seeing group exhibitions of artists of different origins and nationalities is still rare."

Felting and sculpture were the primary art forms explored in the residency.

Felt is heavy wool cloth, napped and shrunk with heat and moisture. The artists made a carpet-sized piece of felt over a huge rock that lay beside the nearby river.

They spent hours carding sheep wool into a mass of fabric, pouring hot water over it as it lay on the rock and pummeling it to get the fibres to mat together into felt. Then they sewed the large strips together to make an impression of the rock.

"Most of the experience was done in silence and with respect for nature," Migwans said. "We tried to truly get into a relationship with nature and we became very reflective."

The collaborative work, appropriately titled *Felt Rock*, was exhibited at Studio BeniM in Montreal from March 17 to 26. The installation also displayed three videos made over the trip, a soundscape montage of nature sounds such as birds, the river and walking through snow, as well as the artists' journal entries, photographs, collections of twigs and leaves and morsels of the food they ate over the residency.

"*Felt Rock* is a work that was created with the idea of

community in mind," Cunliffe said in her artist's statement. "It was not the material outcome that was given the most thought; rather, the gathering of people around an activity was seen as being the integral part of the work."

"Living, cooking, eating, sleeping, conversing, and building relationships together over a period of four days became the work of art, while the material result of the project became simply a vessel for this experience."

Autin said, "This project was about sharing and giving through the creation of a impromptu community. In relation to society at large, in which individualism is ever-present, this work was a reminder that collaborating with diverse people in a constructive and positive way is often easier than we realize."

Cunliffe wrote, "If art is seen as a vessel for human expression and communication, and I seem to have ethical and social purposes, then the scope of art is large and generous."

The experience was recorded in videos that included interviews with the participants, ambient sounds of nature and even leaves and pinecones, as well as photos, drawings. A typical day involved walks on the nearby river, through the forest. Migwans led the participants in a full moon ceremony.

The group involved 11 adults and four children. "Everybody participated," Migwans said. "The idea was to involve a family, not so the residency wasn't just intellectual, but connected to life, to children, to elders, to everybody."



Clockwise from left: Conan Masterson, Johanna Autin, Fiona Annis and Katrina Cunliffe with the piece of wool they carded and felted together over a big rock by the river.



Daniel Davydiuk helps Marco Burelli make some healthy choices. The store is much more than health foods. Burelli was asked why he shopped at the Frigo Vert and his response was that "food is politics." Among their many initiatives, Frigo Vert supports local farmers by creating a bridge between their crops and buyers.

GSA election results

GREG FRETZ

For the fourth consecutive year, Rocci Luppigini has been elected president of the Graduate Student Association.

When he was elected the first time in 1999, the GSA had a debt of \$80,000 that was increasing by \$10,000 a year. "If this were a company, we'd have been bankrupt," he recalled.

Similarly, when he took over as president, only two faculties were members in good standing. Now all four are back in the fold, and the GSA "is whole again."

Luppigini founded a magazine, *The Graduate*, and a resource centre where students can develop and improve their academic writing. He also secured funds to re-equip the computer lab.

Other members elected to the GSA executive are Amr Talaat Abdel-Hamid (VP Services), Houman Kousha (VP Finance), Kamal Fox (VP External), Heather Fassell (VP Advocacy) and Carolyn Shaffer (Arts and Science).

A substantial majority voted to continue health and dental benefits, with a potential increase or decrease in premiums of up to 15 per cent a year.

A majority voted in favour of paying fees to the Canadian Federation of Students. However, resolutions to join the Conseil Nationale des cycles supérieurs (CNCS) and the Canadian Federation of Students, Quebec branch (CFSQ) were defeated.

This year's elections, conducted by mail, drew 411 voters out of 5,585 eligible graduate students.

Food collective gets reprieve

BY TRISTAN BAURICK

A student levy could ease the rental troubles that threatened to pull the plug on Le Frigo Vert, the Concordia-based collective food store.

Students voted late last month to increase Le Frigo Vert's current undergraduate fee from \$1.70 per semester to \$0.25 per credit. The change would mean a boost in student fees for undergrads taking more than two classes.

Students voted 2,459 to 1,948 in favour of the levy after Le Frigo Vert appealed to students to help defray rising rental costs. In July the store's rent increased from \$700 per month to \$2,300 per month after their landlord boosted rates and a tenant they shared the space with departed.

"I'm really happy about the levy passing," said Janel Fisher, a graduate anthropology student. "The store is an excellent resource for getting healthy, organic food at cheap prices."

Le Frigo Vert's small space at 2130 Mackay St. is packed with a variety of foods that appeal to adventurous and environmentally conscious consumers. Bulk quinoa, Asian cooking sauces, frozen rice milk treats, organic kale and Swiss chard line the store's shelves and fridges.

Many students pop in to purchase a quick lunch. Nori rolls, tofu sandwiches and veggie-stuffed pitas are wrapped and ready to go.

At 51 cents a cup, the store also offers students one of the cheapest places to get their coffee fix. As with many products in the store, the coffee is fair traded, giving producers a more equitable price for their

goods.

Le Frigo Vert doesn't just sell food. Earth-friendly dish washing liquid, natural deodorants and additive-free soaps are also offered.

"As a woman, having alternative menstrual products is important to me," Fisher said. "Le Frigo Vert has organic tampons and reusable pads that I can't find in a regular pharmacy."

The store also offers workshops on baking bread, making clothes, do-it-yourself baby food, nutrition, and other topics.

They also offer fresh vegetables, spices and home cooking on a weekly basis, direct from farmers.

Staff member Marielle Levine said the levy's success is inspiring.

"There's way more energy in the store," she said. "It's really exciting to be here now as support has continued to build. It's great that the student body appreciates the store."

While things are looking up, it's been a rough year for the little co-op.

Some workers used personal bank loans to keep the store's shelves stocked after the rental increase. Staff hours were slashed and benefits were eliminated to meet expenses. Two employees voluntarily worked without pay for all of last summer.

As with all student referendums, le Frigo Vert's levy had to be approved by Concordia's Board of Governors on April 21.

Interviewed before that meeting, le Frigo Vert staff member Shelly Bazuik said she didn't want to count her chickens before they hatched, but she ought to be relieved, as it was passed.



Frank Pons
Graduate student
PhD in Administration (Marketing)

2004 Spring Convocation

Salle Wilfrid Pelletier, Place des Arts

June 10, 9:30 a.m., Faculty of Arts and Science

June 10, 3 p.m., Faculty of Arts and Science

June 10, 7 p.m., Faculty of Engineering and Computer Science

June 11, 9:30 a.m., John Molson School of Business

June 11, 3 p.m., Faculty of Fine Arts

Summer symposium explores Grosse Île at Concordia

The Centre for Canadian Irish Studies at Concordia is offering a symposium this summer titled Ireland on the St. Lawrence: Grosse Île and Irish Settlement in Quebec.

The symposium will consist of four academic courses, several public lectures, films and musical events, all of which will explore aspects of this subject.

The four courses are: The Long Term Impact of the Irish Famine; Exile, Emigration and Irish Writing; The Irish in Nineteenth-Century Montreal; and Irish and Quebecois Music: Influences and Developments.

The latter promises to be a highlight of the symposium since, it will be taught by traditional Irish musician Desi

Wilkinson, whose concerts and recordings have received rapturous response around the world.

The Irish in Nineteenth-Century Montreal will begin in the second summer session, while the other three courses begin on May 3.

Grosse Île is an island in the St. Lawrence River that has been developed as a Canadian heritage site because of its significance in the story of Irish immigration to North America.

As a result of the potato famine that devastated Ireland in the mid-19th century, thousands of Irish emigrated, but many fell gravely ill. As many as 5,000 died in quarantine

on Grosse Île; another 5,000 or more died in Montreal.

Another highlight of the symposium will be trip to Grosse Île on Friday, June 4, for students and the general public. Participants will leave downtown Montreal by bus, take a ferry to Grosse Île from Berthier-sur-mer, outside Quebec City, and have a guided tour of the island. The cost will be approximately \$60. To book, call ext. 8711.

The summer symposium is sponsored by Concordia University, the Canadian Irish Studies Foundation, the Montreal International Celtic Festival, the Historica Foundation, CN and Parks Canada. For information, please consult <http://artsandscience.concordia.ca/irish>.

There's spring in their step: Meet the Bozzini Quartet



CHRISTINE JINGER

Above, left to right, are Nadia Francavilla, Isabelle Bozzini, Clemens Merkel and Stéphanie Bozzini. They make up Bozzini Quartet, currently in residence at Concordia University. The musicians play about 40 concerts a year across North American and Europe. They especially enjoy collaborations with living composers.

The Quartet will give a spring concert on May 10 in the Chapelle Saint-Louis of Saint-Jean Baptiste Church, 4230 Drolet St., in Montreal. On the program are *The White Shift* and *The Atonement*, by Rudolf Komorous (Canada), *Koan*, by James Tenney (U.S.A.), and *Folkestones*, by Linda Catlin Smith (Canada). For more information, go to <http://quatuorbozzini.ca/>.

Music Department chair Rosemary Mountain provided additional information about the quartet's Concordia connection: "The Bozzini Quartet and Bradyworks together make up Concerts M, the artists-in-residence in the Music Department since 2002. The two groups work closely with the composition students and faculty at the Music Department.

"Individual members of the groups present workshops during the term, where they demonstrate the particular characteristics of their own instrument and its repertoire; also, the ensembles each perform a 'reading' during the year of student works-in-progress.

"At the end of the year, the two ensembles present a selection of student works, giving a professional and engaging performances in the Oscar Peterson Concert Hall.

"As these concerts are recorded by students from the Recording classes in the Music Department, the composition students whose works are performed can thereby add a high-quality documentation of their work to their portfolio, as well as having the chance to hear it live and discuss it with the performers afterwards.

"Naturally, the students (and faculty!) also benefit from hearing the varied repertoire of twentieth-century music performed regularly by the Bozzini and Bradyworks throughout the year, both at Concordia and other venues in Montreal. Needless to say, this is one of the factors in the growing interest in studying music composition at Concordia."

Isolated case of meningitis

On the morning of Monday, April 19, the university was advised that a student had been hospitalized with a suspected case of bacterial meningitis.

The Public Health Department worked with the staff of Health Services and the affected academic department to assess the potential risk to the Concordia community.

They have created a team of five or six professionals who are contacting or have contacted all individuals who had close contact with this student.

Close contact would include those who lived in the same home, shared dishes, cigarettes, etc, or were in close physical contact for a prolonged period of time. He or she would have had to been in contact with the student during the 10 days prior to his hospitalization.

Public Health says there is no danger to the

Concordia community, and our thoughts centre on the recovery of the affected student.

For more information, please contact Health Services, at ext. 3569, or e-mail healthy@alcor.concordia.ca.

EMBA in Paris

The John Molson Executive MBA Program enrolled the third entering class of its two-year Paris Option on April 8. Another 20 students entered the program, bringing the current total to 38.

Professor William Taylor, director of the John Molson EMBA program, said he was encouraged by the steady increase in enrolment.

"Our high standing in the Financial Times rankings and our increased enrollment each year are signs of our growing reputation in France and Western Europe."

Stingers roundup

Dugrenier a finalist for outstanding female athlete in Canada

Concordia wrestler Martine Dugrenier is among eight finalists for the 2003-04 BLG Awards, presented annually to Canadian interuniversity sport's female and male athletes of the year.



The awards are based on athletic accomplishments, outstanding sportsmanship, leadership ability, and academic excellence. To be eligible, an athlete must have competed in a CIS sport for two years and cannot be a previous winner.

The winners receive a \$5,000 scholarship to attend a Canadian university graduate school and a unique sculptured fossil stone trophy. In addition, each nominee receives a commemorative gold ring.

Dugrenier, 24, is one of the most dynamic and accomplished athletes to ever compete for Concordia University. In her five years, she has won four medals at the nationals, including three gold medals. She is a three-time CIS All-Canadian.

Last month at the university championships, she dominated all four of her opponents in the 70-kilo weight class and did not have a point scored on her. She was so powerful and skillful they had no choice but to name her the outstanding female wrestler in Canadian university sports.

In June, she will travel to Lodz, Poland to represent Concordia and Canada at the World University Wrestling Championships.

Dugrenier was recently named Concordia University's Female Athlete of the Year for the third consecutive time.

The 12th annual BLG Awards ceremony will be held at the Jack Singer Concert Hall in Calgary May 3. A one-hour program will be shown on TSN on May 20 at 2 p.m.

High school rugby camp hosted by Concordia

Local coaches and national team players joined staff of the Concordia Stingers men's and women's rugby teams at a one-day skills camp for high school athletes Sunday, April 18, at Concordia Stadium in N.D.G.

The Concordia coaches took the initiative in hopes of contributing to the development of rugby in Quebec.

Football players to compete in East-West Bowl

Three members of the Concordia Stingers football team have been invited to participate in the second annual East-West Bowl on Saturday, May 8, in Waterloo, Ont.

Linebackers Mickey Donovan and Ryan Woosley will join quarterback Scott Syvret on the East Team. The Stingers were selected by a national committee of CIS coaches.

The East-West Bowl, in partnership with the CFL and NFL, is a showcase of athletes with potential to play professional football.

Eks ink Canadian DB duo

The defending Grey Cup champion Edmonton Eskimos have signed former Concordia Stinger Antony Jean and St. Francis Xavier X-Men Imokhai (Maha) Atogwe.

Summer Sports Program for kids

Recreation & Athletics at Loyola Campus is taking registrations for its popular Junior Stingers Summer Sports Program, which runs June 28 to August 13.

Concordia staff, faculty, students, and alumni are eligible for a maximum 10-per-cent discount, providing that registration is received by Monday, May 10. Check the website at <http://www.concordia.ca/stingers>.

Clarifications - '02-'03 Rector's Report

In the At-a-Glance section, the Department of Management (ext. 2924, 2905) was accidentally left off the list of JMSB departments.

Dr. Stephen Snow was on a sabbatical leave in 2002-03; Lenore Vosberg was the Acting Director of the Centre. Dr. Miranda D'Amico, Associate Professor, Education, has been Director of Research since the Centre started in 1996.

Aside from the financial support from the Birks Family Foundation, the Lloyd Carr-Harris Foundation was among several major supporters of the Centre.

There is not yet a Music Therapy program in Creative Arts Therapies, as was announced in the Rector's Report.

John McKay is a professor in Computer Science and the Department of Mathematics & Statistics.

- Laurie Zack

the backpage

april 22 - may 6

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (ctr@alcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Greg Fretz at 848-2424 ext. 4579.

The Arts

Leonard & Bina Ellen Art Gallery

Show Off: First-year fine arts students' exposition, April 16 to May 15. Open Tue. to Sat., 12 to 6 p.m., closed Sun. LB-165. Free. Info at ext. 4750. www.ellengallery.com.

VAV Gallery

1395 René Lévesque West. Student-run gallery. ext. 7388. <http://fofa.concordia.ca/vav-gallery/>

Meetings & Events

Science College: lecture

April 22 at 8:30 p.m. in the Oscar Peterson Concert Hall. Benno Müller-Hill speaks about "Human Behavioural Genetics: Bad Past and Unknown Future."

2004 JMSB graduates happy hour

June 1, at Cheers, 1260 Mackay from 5 to 7 p.m. Free for graduates, \$10 for guests. RSVP before May 20 at alexarob@alcor.concordia.ca, or ext. 4397.

Sport business conference

April 30 and May 1. Speakers and panelists from professional and amateur sport and from sport business organizations. For undergraduate and graduate students interested in careers in sport management. Info at ext. 2718, or dsconference@jmsb.concordia.ca.

Human Rights in South Africa: meeting

May 2 from 6-8 p.m. Monthly meeting of Amnesty International, Group 16 "Human Rights in South Africa." YMCA, 1440 Stanley Street, Room 521. (514) 486-5930.

Being Jewish in Poland Today: lecture

Wednesday, April 14, at 4 p.m. Dr. Nancy Burke, University of Warsaw (American & Canadian Literature), on "Being Jewish in Poland Today: Observations & Facts." In the atrium of the Samuel Bronfman Building.

The power to change whole systems: workshop

June 10 and 11. Preferred Futuring, with Lawrence L. Lippitt. For organizations doing outcomes management, for mobilizing community involvement, for consultants doing leadership training. Workshop fee of \$900 (private sector, government) \$550 (community organization), \$375 (students). 1155 Guy St. Info at ext. 2273, centreh@alcor.concordia.ca.

JMSB graduates get together

June 1. JMSB Alumni Chapter invites 2004 JMSB graduates to come celebrate with fellow classmates, professors and staff. Cheers Bar at 5 to 7 p.m. \$10 for Guests. RSVP before May 20 at alexarob@alcor.concordia.ca, or at ext. 4397

John Rennie High School

Alumni, faculty and staff (1955-2005) are asked to submit their names and contact information for a multi-year anniversary in 2005. <http://www.JRHSSO.ca>.

Oscar Peterson Concert Hall

April 25 at 7:30 p.m. TOBIE SLIPPERT, VIOLA. Student of Stéphanie Bozzini, works by Bach, Vaughan Williams and Paul Hindemith; with Naomi Edemariam, piano. Tickets at the door only: \$5, free for students w/ ID.

April 25 at 8:30 p.m. LOUIS SALVADOR, PIANO. Student of Gregory Chavardian, works by Schubert and Schumann. Tickets at the door only: \$5, free for students w/ ID.

April 26 at 3 p.m. RAISA FRIDMAN, VIOLIN. Student of Clemens Merkel, works by Bach, Debussy, Copland and Hans Werner Henze; with Lauretta Altman, piano. Tickets at the door only: \$5, free for students w/ ID.

April 26 at 5 p.m. RACHEL JONES, VIOLIN. Student of Clemens Merkel, works by Bach, Mozart, Dvorak and Emily Doolittle; with Lauretta Altman, piano. Tickets at the door only: \$5, free for students w/ ID.

April 26 at 8 p.m. JUNG MI SHIN, VIOLIN. Student of Clemens Merkel, works by Bach, Brahms and Bartok; with Oleksandr Gaydukov, piano. Tickets at the door only: \$5, free for students w/ ID.

April 27 at 2:30 p.m. AHAD SIANATI, PIANO. Student of Gregory Chavardian, works by Beethoven, Liszt and Chopin. Tickets at the door only: \$5, free for students w/ ID.

April 27 at 5 p.m. MASA MANOJLOVIC, PIANO. Student of Gregory Chavardian, works by Glinka, Chopin and Ravel; with Nikola Manojlovic, viola. Tickets at the door only: \$5, free for students w/ ID.

April 27 at 8 p.m. JANA STUART, PIANO. Student of Gregory Chavardian, works by Chopin, Liszt and Alexina Louie. Tickets at the door only: \$5, free for students w/ ID.

April 27 at 8 p.m. JANA STUART, PIANO. Student of Gregory Chavardian, works by Chopin, Liszt and Alexina Louie. Tickets at the door only: \$5, free for students w/ ID.

April 29 at 7:30 p.m. A BRAVO GALA. A fundraiser for Royal West Academy featuring performances by Montreal Symphony Orchestra musicians. Information and reservations: (514) 392-5527 or (514) 489-8454.

May 4 at 8 p.m. CAROLINA RODRIGUEZ, PIANO. Student of Lauretta Altman, works by Schumann and Beethoven. Tickets at the door only: \$5, free for students w/ ID.

May 5 at 5 p.m. CHOE (CHRISTINA) SOONNAK, PIANO. Student of Gregory Chavardian, works by Schumann and Beethoven. Tickets at the door only: \$5 general admission, free for students w/ ID.

May 5 at 8 p.m. CHUN-MEI CHU, PIANO. Student of Gregory Chavardian, works by Bach, Chopin and Beethoven. Tickets at the door only: \$5, free for students w/ ID.

Oscar Peterson Concert Hall, 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m. ext. 4848. Visit <http://oscar.concordia.ca>.

Centre for Teaching & Learning Services

Preparing Your Teaching Dossier: workshop

April 29 in H-760 from 12-2 p.m. Develop your own teaching dossier and examine some of the issues and concerns in preparing and reviewing dossiers. Facilitated by Janette Barrington, CTLS. Register online.

Standard American Speech for Non-Native Speakers (Formerly titled Voice Projection)

May 4, in AD-308, from 7-10 p.m. The goal of this workshop is to help non-native English speakers feel more comfortable in the classroom. Please bring along a text you will be using in the classroom. Also, when registering, please indicate your native language. Facilitated by Nancy Helms of the Theatre Department. Register online.

To register, contact Joyce Stempkowski at ext. 2498 or jstempko@alcor.concordia.ca, Olivia Rovinescu at ext. 2498 or Janette Barrington at ext. 2499 or www.concordia.ca/cts.

Counselling & Development

May 3-14. Job Search Club. Learn how to research employers, how to make cold call, networking techniques, interviewing strategies etc. 9 a.m. ext. 3545.

Self-help and Support

Peer Support Centre

Feeling overwhelmed or stressed out about your mid-terms and need someone to talk to? Why not drop by the Peer Support Centre, 2090 Mackay St. Open Monday-Thursdays from 11p.m.-5p.m. New office located at Loyola in the Guadagni Lounge (CC-408), every Thursday, 11-5 p.m.

Mature Student Mentor Program

Feeling overwhelmed? Confused? Need some advice about school, a referral, or just want a friendly ear? New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact Nelly at ext. 3890 or Brigeen at ext. 3895.

Quebec Obsessive Compulsive Disorder Foundation

Obsessive Compulsive Disorder Clinic, MUHC, Allan Memorial Institute, 1025 Pine Ave. W. Monthly support groups. For info, call (514) 624-4036 or e-mail hofryul@videotron.ca. Experienced facilitators. Confidentiality assured.

AMI-Quebec

Support and educational resources for the mentally ill as well as their family and friends. 9-5 p.m. Mon. to Fri. 5253 Decarie Blvd., suite 150. Call (514) 486-1448.

Mondays from 7:30-9:30 p.m. Support group. Psychiatry Bldg. Jewish General Hospital, 4333 Côte St. Catherine Rd.

Women's weight-loss group

Want to make permanent, healthy lifestyle changes and lose weight? Join a new weight loss group. It's not a diet program. Students motivating one another to lose weight and share tips for success. Info: jenste98@yahoo.com.

Multi-Faith Chaplaincy

Multi-Faith Chaplaincy nurtures faith, spirituality and social responsibility, and provides a pastoral presence, especially for students. It offers workshops, discussion groups and religious services and co-ordinates social justice action and community involvement. Ext. 3590.

MOTHER HUBBARD'S CUPBOARD: Great vegan food, excellent company and engaging conversations, all for a loony or two. Thursdays 5 to 7 p.m. Annex Z, Room 05. Ellie Hummel, ext. 3590.

WHAT'S THE BIBLE ALL ABOUT? An exploration of the Christian Bible for beginners and those wanting to learn more. Mondays 1:30-2:30 pm Annex Z, Room 05. Info: Ellie Hummel at ext. 3590.

SCHEDULE OF EUCHARIST (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 5:00 pm-Mon. to Wed. 12:05 pm. Thurs.-Fri. Communion at 12:05 pm.

Peer Support Program: A student-staffed listening, referral, and information service. SGW-Mon. to Thurs. 11 a.m. to 5 p.m. Annex Z, Room 03 (Down Stairs). Loyola-Thurs. 11 a.m. to 5 p.m. Guadagni lounge, Info: ext. 2859 or http://advocacy.concordia.ca/Peer_Support/peer.html.

Language Services

Language courses for \$6 per hour

French, Spanish, English, Chinese, Arabic, etc. Small groups. MISM School. Downtown. Call 985-5855.

English teachers wanted

With teaching experience and a degree. Call 985-5855 or daen@canada.com.

English/ESL Tutor

Qualified and highly experienced TESL teacher for all levels. Conversation, writing, proofreading, editing. Contact Marion. 487-1354.

Teach EFL in South Central Taiwan

Up to 15 students aged 6 to 15. Teachers should be mature, energetic, patient, reliable and ready to interact with kids. For info: gaslight42@hotmail.com or columbia_333@yahoo.com.

Word processing

Manuscripts/term papers/resumes/correspondence, etc.. Carole: (514) 937-8495 or carole.robertson@sympatica.ca.

Editing, proofreading

Need help organizing, editing or proofreading your academic papers? Reasonable rates. Contact alisonpiper@aol.com or call (514) 489-6923.

TOEFL tutoring

Tutoring in English by PhD grad to help you get the scores you need to enter university. Call (514) 306-2875.

Language exchange

I am an English speaker in the TESL program who would like to swap English for French. If you are interested in meeting perhaps one hour a week email: aprilreding@hotmail.com.

Concordia Students For Literacy

Share your knowledge! Volunteer as a tutor for basic literacy for adults and children. For more information contact us at ext. 7454 or stu4lit@alcor.concordia.ca or come by and see us at SC03-5.

Native English teacher wanted

Would you like travelling & money? We currently need a native English teacher for kids next summer in China. For info, please contact: imblueskyschool@yahoo.com.

English tutor/writing assistant

TESL qualified tutor for all levels. Experienced editor/proofreader for papers/theses. Contact Lawrence at (514) 279-4710 or articulationsh@hotmail.com.

Translation English to French

Master's student from France proposes English to French translation and French correction. 15 to \$25/page depending on the text. E-mail: kathleenolivier@gosympatica.ca

Editing, tutoring

Offered to all students of any discipline by a Concordia graduate with the background in psychology of education. Special attention for international students. Contact: biancageo@yahoo.com or call (514) 223-3489.

ESL tutor and paper editing

Concordia graduate is offering tutoring in English as a second language, and editing of university essays. Contact: creepyscorpion@yahoo.com or at or call (514) 290-2103.

Other Services

Money managing

Investments, tax preparation & counseling, debt management. J.L. Freed, MBA. 483-5130.

Tax Returns for \$10

With 3 years experience, can offer you the best return within a reasonable period of time. Can meet in downtown area. Computerized service also available. Can review tax returns for previous years and help you get more money. Professors, Concordia employees, call Faraz at (514) 924-2954 or (514) 696-2228.

Writing instructor with PhD

Prepare for the CUW; improve your conversational English with Quickspeak; prepare for quality presentations; as well as learn to research, organize and edit your university essays. (514) 992-0013.

Canada Shotokan Karate

Perfect for fitness, stress relief, and self-defence. Two locations: Little Burgundy: Only \$65 for 10 weeks, practices Monday and Wednesday 7p.m. Little Burgundy Sports Centre, 1825 Notre-Dame West (2 blocks west of Guy) 514-932-0800. Contact the instructor, Ryan Hill (514-933-9887). Plateau (St Laurent and Ave des Pins) - contact Simon Inwood (514-274-6532).

Science grad tutor available

Experienced, effective and affordable tutor for most Chemistry, Biology, Math, Biochemistry (I & II), and term papers. I have tutored dozens of Concordia students successfully and worked as a Biology TA. Problem solving, past midterms and topics review. E-mail: darlook@canada.com.

University of the Streets Café

The University of the Streets Café creates gathering places for community members to pursue lifelong learning and engagement in the form of collective discussions. For more info, call ext. 3967 or log onto <http://univcafe.concordia.ca>.

Apartments

Apartment for rent

Sunny and centrally located apartment in Outremont (Bernard and Bloomfield); 4.5 rooms (Bedroom, living room, dining room/study, and kitchen); fully furnished apartment; Available May 1-June 30; \$700 all included; contact Arang at akeshava@alcor.concordia.ca or 279-0292.

Apartment for Rent

Sublet for May 1-N.D.G. 3 1/2, bright, clean, large, hardwood floors, indoor parking spot, great location. Call 796-6512.

Summer sublet

Big 3 1/2 apartment in the Monkland Village in NDG. Near bus and metro Villa Maria. Washer and dryer in the apartment. Direct access to the garden. Telephone and Internet. \$520 all included. Contact Ioana mioana74@yahoo.com.

Apartment to sublet:

Seeking non-smoking, mature individual to sublet a 31/2, fully furnished, clean, cozy apartment in a nice, older 3-story building. \$500 including utilities and cable. Available from May1-Aug31. 5min from Loyola Campus situated across

from a large park and very close to amenities. Please call 484-8064.

Room for rent

One block from Concordia: private furnished bedroom in bright, safe, pleasant & clean home with furnishings, heating, electricity & local telephone supplied. Shared kitchen (cozy balcony views garden pond) & full bathroom. Nearby conveniences & buses. \$425 monthly. Possibility for Internet access. No pets. No party animals. Full year or summer sublet available. 485-1552 or near.loyola@sympatica.ca.

Apartment for rent

Large 5.5 in Mile End. Beautiful 1920s building at Parc and Laurier, hardwood floors and many original features. Third floor, quiet terrace, heat included. April 1. \$900. (450) 458-3005. noseworthymeghan@hotmail.com.

Apartment for rent

European-style 41/2 available for sublet to Concordia Faculty members or referred individuals. Furnished with antiques, on Dr. Penfield Ave. Call Christine at 514-938-3193.

Condo to buy

\$185,000. 2nd floor condo for sale near Gay Village. Brick walls, wood floors, large balcony, new windows. 2 bedrooms (1100 sq. ft total) 10 ft. ceilings. Near metro, near all amenities. Rear faces community garden. Patrick 522-9589.

Apartment to Sublet

3 1/2 on the corner of Guy and Lincoln on the 8th floor - Nice view of mountain. (514) 937 4176. \$775. Available April 1.

Musicians wanted

Jazz singer looking for pianist and saxophonist for a three month contract in Asia. Accompaniment and improvisation. Carole at 521-9582 or carole.deghaye@sympatica.ca.

Housing arrangements wanted

For professor and family, August 16, 04 to June 30, 05. A 5 or larger, furnished, close to campus or public transport, and close to English elementary schools and daycare. all Colleen or Chris at (406)782-3179. Email: celliot@mtech.edu.

House for rent

Cozy cottage in TMR. 3 bedrooms, finished basement, wall-to-wall carpeting, appliances, parking, large private garden. Excellent schools & recreation; safe, quiet streets. \$1,650, unheated. Chris (514) 738-7055 or dzidecruz@hotmail.com.

Parking spot available

Exterior of condo on the corner of St. Jacques and Guy. \$50 monthly. Call Mr. or Mrs Rioux at (514) 762-6848.

Room for rent

Semi-detached house. Non-smoker. Backyard, 5 min. from Loyola. Immediately. \$370. Carole, (514) 481-9461.

Apartment to rent

Upper duplex in Cote-des-Neiges. Close to metro. Clean, excellent condition, wood floors, excellent light. 5 rooms, two balconies. Call 736-0296 or 731-1985.

Apartment for rent

Cozy, bright and clean 1 1/2 located on Lorne Crescent, close to gym, school and all amenities. Available now. \$600, all inc. with laundry in building. amyjohnston@hotmail.com.

Apartment to share

Two private rooms for one person in a big 61/2 apartment. Looking for a mature woman, non-smoker. \$425 all-included. Gerda at 522-1571 or Syncape@sprint.ca.

Unclassified

New Furniture for Sale!

Sectional sofa, couches, coffee tables, bedroom furniture, mirrors, lamps and other miscellaneous items for sale. Contact elana@total.net.

Furniture for sale

Elegant solid pine wall unit composed of 2 desks, bookshelves, compartments and a large mirror. Must see. Mahogany red color. Christine (514) 938-3193.

Furniture for sale

Bedroom set in white lacquered (includes dresser, bureau, 2 night tables & headboard). \$500.00. Black melamine and glass shelf wall unit (2 pcs) with lights. \$125. Call Kathy at (514) 321-1089.

For sale

Sofa-bed and chair, bedroom set, black bookshelf w/glass doors, washer and dryer, dishwasher. Kathy at 321-1089.

For sale

New BBQ \$45, kitchen cabinet (excellent condition) \$50.00, Singer sewing machine (good condition), window coverings - call for size. 363-9999 or 367-4190.

CPR Courses

Offered through the Concordia University Environmental Health and Safety Office. Courses offered monthly in 2004. For more information and prices call ext. 4355 and ask for Donna Fasciano. All courses are recognized by the Quebec Heart and Stroke Foundation. www.concordia.ca/ehs.